



A Note to Teachers

We are so excited that you are bringing your students to The Dalí! As you prepare for your visit, please consider that many students have never been to the museum. Preparing them for what they will see and do is key to a successful experience.

A few things to keep in mind: Please ask your students to stay two feet away from the artwork. The works of art in the museum are rare and fragile, and it is important that students know that they cannot touch the artwork, as even the slightest touch can damage it. Not touching the art helps ensure that other students will be able to enjoy and learn from the artworks for many years to come.

As might be expected in an art museum, there are works of art depicting nudity. Please be aware that guided tours will not focus on these artworks, but as you walk through the galleries, your students may notice some representations of nudity. We realize that this can be a sensitive issue for students. As you are the expert on your students, you know best how to prepare them. Below is language that may be helpful:

For centuries, artists have studied to learn how to draw, paint, and carve works of art. They study landscapes, animals, and humans to learn how to create a realistic likeness. By studying human anatomy and drawing from nude models, artists are trained to depict the human body. Artists from antiquity to today follow this tradition, using the human figure in formal studies of form, light, and composition and in narratives of human experience. When we tour The Dalí Museum, you might see some depictions of the human body in works of art.

If you or any of your parents want more information about what the students might see, or for other suggestions on how to prepare students, please contact Len St Clair, Group Experience Manager, at groups@thedali.org or 727.623.4778.

questions?

Email groups@thedali.org or call 727.623.4778



TheDali.org 727.823.3767
One Dalí Blvd, St. Petersburg, FL 33701