

DALÍ & STEAM

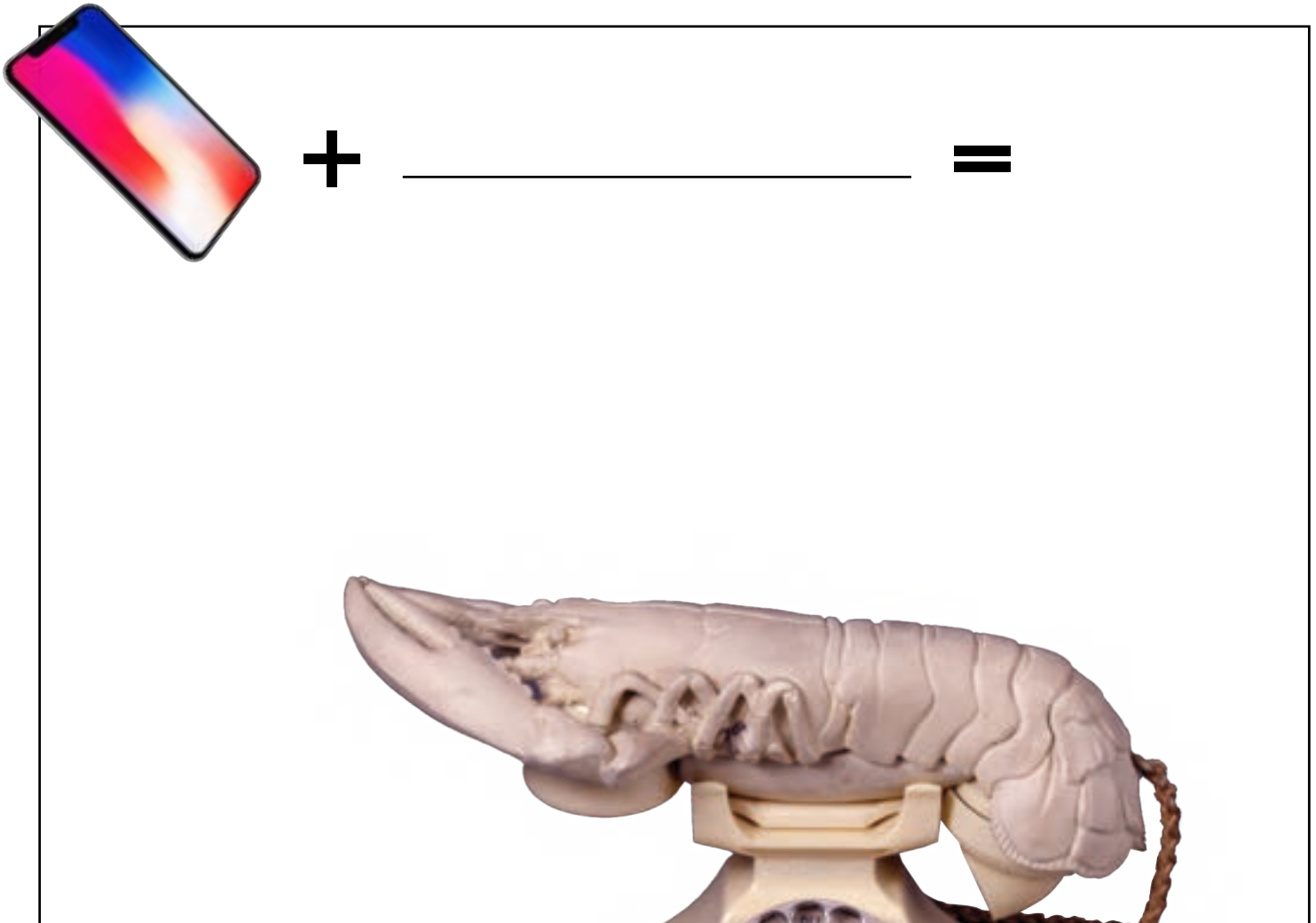
In *Nature Morte Vivante* (1956), Dalí shows us that every atom is in motion. Atomic theory was introduced in the 19th century and tells us that everything in the universe is made up of tiny particles that are always in motion, even when we cannot see them moving. Here, Dalí paints objects that are sitting still yet are in motion at the same time. **In the space below, draw something to show it is moving.**



Did you know Salvador Dalí was interested in science, math and technology in addition to art? He loved to include new scientific discoveries in his art, like the DNA shape in *Galacidalacidesoxiribunucleicacid* (1963). Sometimes, he used math to plan his paintings as in *Nature Morte Vivante* (1956) and *Ecumenical Council* (1960).

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Dalí was always innovating. This means he liked to think of new ways to do something. In this object, *Lobster Telephone* (c. 1936-38), Dalí combined a piece of technology, an old rotary telephone, with a fake lobster to create a whimsical artwork. **In the space below, combine an unusual item with a cell phone to create your own wacky piece of art!**



The Dalí Museum in St. Petersburg, FL pays tribute to Salvador Dalí's interest in STEAM in exciting ways! One such way by creating new digital experiences for our guests such as the Masterworks in AR, the Dreams of Dalí VR experience and most recently, the AI Dream Tapestry. Download our app, watch our YouTube channel and visit our website to learn more about these experiences and plan your visit to the Museum!