# see,think,feel

complete this sheet while looking at 1-3 works of art

	name of painting:
1.	
2.	
3.	what do Loo 2
1.	what do I see?
1.	
2.	
3.	
-	what does this make me think?
1.	
2.	
3.	
	how does this make me feel?
1.	
2.	
3.	
	it reminds me of
1.	
2.	
3.	



#### synesthesia

use this art interpretation worksheet with your class

name of artwork:

sound: if you could hear this painting, what song would it be?

taste: if you could eat this, what food or drink would it be?

smell: if you could scratch and sniff this painting, what would it smell like?

touch: if you could pet this painting, what animal would it feel like?



# interpretation and feelings

use this art interpretation worksheet with your class

1. What was the first thing you noticed about this work of art? Why do you think you noticed what you did? What else caught your eye?

2. Does this work of art express a mood or emotion? What mood or emotion does it express? What do you see that makes you say that?

3. Pretend you were inside this work of art. What does it feel like? What sounds would this work make (if it could)?



## personal relation interpretation

use this art interpretation worksheet with your class

1. What was the first thing you noticed about this work? Why do you think this is the first thing that you noticed? What do you see after looking at it for a while?

2. What title would you give this painting? What do you see that made you decide on that title?

3. Describe the place that you see in this work of art? Does it remind you of a place you've seen before?

4. How would you describe the scene depicted in this work? What objects do you recognize? Who might the people be? What or where is this place depicted? What do you see that makes you say that?



## art principle interpretation

use this art interpretation worksheet with your class

**1.** Take turns describing the lines, shapes, and colors in this work.

2. Describe the texture of the work. Imagine you could run your hand over the surface, how would it feel? What do you see that makes you say that?

3. What can you say about the colors in this work? What color is used the most in this painting? What color is used the least?

