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I visited The Dalí Museum on

I am _____ years old

I like art because...

Museums are places that collect and display items of value, so everyone can learn from them.

Have you been to a museum before? What kind of museum? Art? Science? History?

If you opened a museum, what valuable objects would you put in it?

What would you call your museum?

The Dalí Museum collects art. Most art museums display art by many different artists, but The Dalí Museum was built to house and show the work of one artist, Salvador Dalí.
meet the man & his mustache

This is Salvador Dalí. He’s a famous artist with a famous mustache. Many people recognize his face, even if they don’t know about his art.

Salvador Dalí didn’t always have a mustache, but he always loved art. He started painting when he was just 10 years old! Do you like painting? What are your hobbies?
style profile

Artists paint in different styles. Styles are based on things like colors, shapes, theme and brush strokes. During his long painting career, Salvador Dalí painted in many different art styles, including Impressionism, Cubism and Realism.

Impressionism
Which painting is a bright explosion of color, giving you an impression about how it feels to be there?

Realism
Which painting looks so real and lifelike it reminds you of a photograph?

Cubism
Which painting is made up of simple shapes, and reminds you of a jumbled puzzle?

Match the Salvador Dalí paintings on the right to the style of art on the left.

Dalí wasn’t just a painter. He was also an inventor. He even created a huge human hamster ball to replace cars.
where in the world is salvador dalí

Salvador Dalí was born in Catalonia, Spain, in a town called Figueres. He spent his summers on the beach in nearby Cadaqués. He started painting as a young boy, and he loved to paint the landscapes, or scenery, of his homeland.

Salvador Dalí received many awards and honors, and is a national hero in Spain. Who are some of your heroes?

On the left is a picture of Cadaqués. On the right is a painting Dalí did of the same view.

What would you draw to represent the place where you grew up?
beyond real

Of all the styles that Salvador Dalí used in his art, Surrealism is the one he is best known for. Surrealism is a style of art that mixes dreams with reality. It can seem weird, surprising or silly sometimes. Surrealism is your imagination set free!

Dalí used his imagination to see the world differently. He often saw images in the rocks or clouds. The melted face seen in *Daddy Longlegs of the Evening Hope!* (left) was inspired by this rock formation (right). Can you see the face? Do you see something else?

Use the blob to draw what you see.

Dalí got the idea to paint his iconic melting watch, after seeing cheese melt.
Dalí used symbols in his art. A symbol is something you can understand without any words. For example, when you see a heart shape like this ❤️, you know it represents love.

Here are some of the symbols Dalí used in his works.

What feelings or ideas do you think they might represent?

As you look at Dalí’s paintings, mark how many times you see these symbols.

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symbols

When he was young, Dalí was scared of grasshoppers... so he used them a symbol of fear in his art! Do you think bugs are scary? What are you afraid of?
Dalí shows himself painting in this self-portrait.

This self-portrait of Dalí is very lifelike. It looks like a photograph.

Sometimes Dalí painted himself as a child, recalling happy memories.

Dalí uses this self-portrait as a symbol for dreaming. Do you see his nose & his closed eye?

A self-portrait is a drawing, painting, or photograph of an artist, made by that artist. Salvador Dalí painted himself into his own art, but not always in the same way.

Many artists use themselves as models because all they need is a mirror, paper and pen. Do you think it is easier to draw a stranger or yourself?
shello? shello?

Salvador Dalí had a good sense of humor. He liked to confuse and surprise people by combining unrelated objects. He said, “I do not understand why, when I ask for grilled lobster in a restaurant, I’m never served a cooked telephone.” He turned that thought into this piece of art.

Think of 2 things you can combine into a new, unusual thing, and then draw it.

Did you know phones used to look like this? Dalí liked to make ordinary things extraordinary. He once brought a loaf of bread as long as a bus to a lecture. What would you do to make something extraordinary?
venus + the toreador

The Venus de Milo is one of the most famous statues from ancient Greece. Venus is a symbol of love & beauty.

As you know, Dalí loved using symbols in his artwork and finding hidden images, like the face in the rocks. Look at the painting to the left, *The Hallucinogenic Toreador*, and count how many Venuses you see in the painting. They may be big, or they may be small.

How many did you find?
This painting is called *Old Age, Adolescence, Infancy (The Three Ages)*. Can you find the three hidden faces? The face on the left is the old man; in the middle is a young man; and a baby is on the right.

**say what?**

**Imagine what they might be saying to each other and write it down.**

Dalí made his audience guess what he was saying when he gave a lecture wearing a deep sea diving suit. What do you think Dalí said?
Dalí loved to take things from his imagination and turn them into art. Use these pages to express your imagination!
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learn more

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