the dot print and collage

Materials Needed:
9x12" black paper, bright colored tempera paint, bright colored paper, scissors, paper plates for paint, wine corks, toilet paper tubes, glue sticks

How to do it:
1. Using scissors, cut circles out of bright colored paper. Your circles do not need to be perfect. Imperfect circles will make your artwork more interesting.

2. Arrange cut circles on black paper and glue down with a glue stick creating a collage. A **collage** is a piece of art made by gluing different materials such as photographs and pieces of paper or fabric on to a backing.

3. Using wine corks and toilet paper tubes, dip in bright colored paint and stamp on top of your collage creating a monoprint. A **monoprint** is a printmaking technique where each print is one of a kind. Usually, printmaking is used to make many of the same image.

4. When you are happy with your design, allow to dry.

How this art relates to Dalí:
Throughout his career, Dalí used printmaking as an artistic technique. He is most commonly known for his lithograph prints and etchings. Both of these printmaking techniques yield many of the same image. Dalí is also known for his Surrealist collages. **Surrealist artists tried to release their unconscious and often juxtaposed objects, or put objects that don’t belong together side by side.** On the left below is Dalí’s collage, *Mae West which May be used as a Surrealist Apartment*, and on the right is Dalí’s *Aries*, a lithograph print.