

positive/negative fruit collage

Materials needed:

9x12 inch white paper, 9x6 inch colored construction paper, pencil, markers, glue stick, & scissors.



How to do it:

1. Turn the construction paper vertically (portrait), and use a pencil to draw one-half of a piece of fruit along the long edge of the paper. Make sure you draw only half of the fruit. If you want to, include a stem and leaf.
2. Cut out your fruit. You will need the piece you cut out as well as the piece it was cut from.
3. Turn the white paper horizontally (landscape). Glue the piece of construction paper that has the fruit cut away to one-half of the white paper. The corners and edges should match up.
* For an extra challenge, try cutting out inner sections, like in the example above.
4. Then align the cutout piece on the other side of the white page. Glue it onto the paper. The two halves of your fruit should mirror each other, but in opposite colors.
5. Use the markers to add detail to your fruit.



Disappearing Bust of Voltaire

How this activity relates to Dalí:

Positive space refers to the main subject or focus of an image, while negative space refers to the background of an image. Dalí was a master at using positive and negative space in his paintings to create illusions. He used negative space to create a distinct, secondary image. An example of this can be seen in the image on the left.

In this activity, one-half of your fruit uses positive and negative space in the opposite way than the other half, but put together, you have a complete image of an apple.