long-legged space animals

Materials needed:

Air dry clay like Model Magic, chopsticks or skewers, texture tools (marker caps, forks, spoons, etc.), toothpicks, wiggle eyes, scrap paper & pencil (Optional: paint, paintbrushes & water cup)

How to do it:

1. Look at images of Dalí’s space elephants.
2. Choose an animal to create and using scrap paper, plan your sculpture. A sculpture is a three-dimensional artwork made of clay, stone, metal or other materials.
3. Begin sculpting your animal out of clay. Use toothpicks to attach the head for structural support. Keep in mind, the skewers or chopsticks will be the legs of your animal.
4. Add texture using texture tools. Texture is the way something feels to the touch or looks to the eye, qualities like bumpy and smooth.
5. Using chopsticks or skewers, add long legs to your animals.
6. To add color to your animal, let it dry overnight and paint it the next day.
7. Add wiggle eyes after the paint dries.

How this art relates to Dalí:

Salvador Dalí was a surrealist painter, inventor, writer and designer. He also made sculptures. As a surrealist artist, Dalí wanted to convey his dreams and his unconscious thoughts in his work. The sculpture on the right is Dalí’s depiction of a dreamlike elephant. The elephant has long, spindly legs—a creature that, though familiar, can only exist in a dream.