

The Dalí Museum Library & Archives
St. Petersburg, Florida

COLLECTION DEVELOPMENT POLICY

Mission Statement

The Dalí Museum Library & Archives supports the Mission of the The Dalí Museum, which follows:

The Dalí Museum cares for and shares an expertly curated collection of Salvador Dalí works to delight and educate our visitors and to provide unique inspiration for events, programs & special exhibits. The Museum serves as an active resource in the cultural life of our community and the world at large.

Purpose Statement

The purpose of The Dalí Museum Library & Archives is to support the mission of the Museum by providing educational and research services. The library houses the Center for the Avant-garde, which undertakes scholarship and supports scholars in the investigation of the historic Avant-garde and its legacies.

Vision Statement

The vision of The Dalí Museum Library & Archives is to become recognized internationally as a primary research center for scholarship in Dalí, 20th century art, and the study of the avant-garde.

Clientele

The Library & Archives' primary users are the staff at The Dalí Museum, researchers, undergraduate and graduate students. Users from outside of The Dalí Museum must make an appointment with the Librarian, and no more than two (2) researchers may use the library at one time.

Scope of the Collection

The Library & Archives collects, organizes and makes available for use at our discretion, materials supporting the following areas:

- a. The life and work of Salvador Dalí
- b. Psychology, mathematics, dreams, symbolism and other similar subjects that influenced Dalí
- c. Surrealism
- d. Dadaism
- e. 20th century Art and Artists
- f. History and Culture of Spain, particularly Catalonia
- g. Spanish Art and Architecture, particularly Catalan
- h. Any area of art, architecture, music, theatre and dance that influenced or was influenced by Dalí, Dadaism or Surrealism
- i. Art and literature by and about people influenced by or known by Dalí
- j. The Avant-garde
- k. Materials supporting proposed special exhibitions and their artists
- l. The Dalí Museum ephemera including any and all history related to the Museum, its Directors and its board
- m. Morse Archives which include notes, correspondence, lectures, journals, and writings of Eleanor and A. Reynolds Morse
- n. Newspaper clippings related to Salvador Dalí, his exhibits and The Dalí Museum 1922-present
- o. Whole magazines and clippings related to Salvador Dalí, his exhibits and The Dalí Museum

Materials encompass all media, including monographs, catalogues raisonnés, exhibition catalogues, rare books, DVDs, audio CDs, newspapers, magazines, print and electronic journals, and unpublished manuscripts.

Guidelines for Selection

Languages. The primary language of the Library & Archives is English, but we recognize that resources pertaining to our subject areas are often in Catalan, Spanish and French. We hold exhibition catalogs in Japanese, German, and other languages as well. Whenever the same resource is available in a variety of languages, we will select English.

Types and Formats. The Library & Archives collects most materials in printed format. Materials available on electronic media or online are collected when such formats are the most viable or sole source available.

1. Monographs, monographic series, proceedings, facsimiles, reprints, catalogue raisonnés
2. Serials
3. Reference works, directories
4. Exhibition catalogues
5. Handbooks of museums and private collections
6. Auction and dealer catalogues with Dalí-related sales
7. Audio-visual and electronic media
8. Auction results databases
9. Annual Reports of the Gala-Salvador Dalí Foundation
10. Ephemeral materials including pamphlets, press releases, exhibition announcements

Selection. Effective selection requires attention to current publications, communication between the Library and Curatorial staff, and ongoing collection evaluation to identify materials lacking. Selection is the responsibility of the Librarian and Curatorial staff.

Methods of Acquisition

Purchases: The Library purchases materials from an international array of vendors, from museums, art galleries or other institutions.

Mailing list: Occasionally, the Library receives exhibition catalogs from other museums and art galleries as a courtesy or as part of an exchange program.

Gifts: The Dalí Museum Library welcomes gifts that support its mission and are in accordance with its collection policy. Based on library needs, availability of space and other considerations, gifts may be accepted in whole, part, or may be declined. The Librarian reserves the right to determine the suitability of proposed gifts. The Library receives gifts with the understanding that ownership transfers to The Dalí Museum Library and it reserves the right to determine the retention, location, cataloging, use and disposition of gifts.

Donors should bear in mind that the Library is unable to accept:

- Materials in poor physical condition or that require special care or environmental control;
- Periodicals, except to supplement existing titles in the collection or that have special significance to Dalí scholarship;
- Personal papers, manuscripts and other archival or unpublished materials, except those that have special significance to Dalí scholarship; and
- Gifts with donor-stipulated conditions that restrict their use or interfere with the Library's right to determine their location or disposition.

Note: The Library generally receives two gratis copies of publications in which a Dalí Museum image has been reproduced by outside sources.

Withdrawal and Retention

Books and materials which are determined to have no scholarly or historical value to the Library or the Museum will be withdrawn from the Library collection. The Library engages in minimal deaccessioning, based on item-by-item review.

Loan of Materials

The Dalí Museum Library is not a lending library. It does not participate in Interlibrary Loan. All materials must be used in the Library only. Museum curators may sign books out as needed.

Appraisals

The Library cannot appraise donated material to determine their fair market value. Donors shall have an appraisal performed by an objective, qualified appraiser who is not connected either to the Donor or to the Museum and must be done at the Donor's expense.