The Dalí Museum Collection

Key Works
Daddy Longlegs of the Evening – Hope! (1940), oil on canvas
Cadaqués (1923)
The Basket of Bread (1926)

oil on panel
The Average Bureaucrat

(1930)
Portrait of My Dead Brother

(1963) oil on canvas
Gala
Contemplating
the Mediterranean
Sea Which at
Twenty Meters
Becomes the
Portrait of
Abraham Lincoln
(Homage to
Rothko)

(1976)
oil and collage on
canvas
Eggs on the Plate Without the Plate (1932)

oil on canvas
The Weaning of Furniture - Nutrition (1934), oil on panel
The Discovery of America by Christopher Columbus

(1958-59)
Old Age, Adolescence, Infancy (The Three Ages) (1940), oil on canvas
The Disintegration of the Persistence of Memory (1952-54), oil on canvas
The Hallucinogenic Toreador

(1968-70)

oil on canvas
Lobster Telephone (1938), plastic and painted plaster
Nieuw Amsterdam
(1974)
painted bronze, metal