



# Dalí and Fashion

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Salvador Dalí was fascinated with fashion, and over the years, he collaborated with many designers, created fashion advertisements, and designed some of his own products.

# Fashion's Influence in Dalí's Art



*Three Young Surrealist  
Women Holding in Their  
Arms the Skins of an  
Orchestra*

1936

# Fashion's Influence in Dalí's Art



*Enchanted Beach with  
Three Fluid Graces*

1938

# Fashion's Influence in Dalí's Art



*Mae West Lips Sofa*

1937

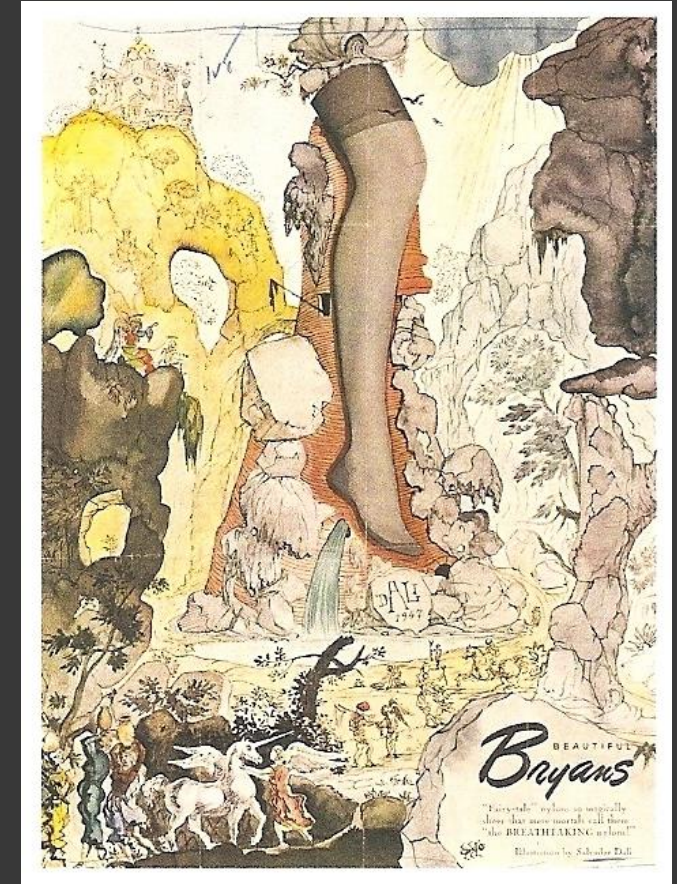
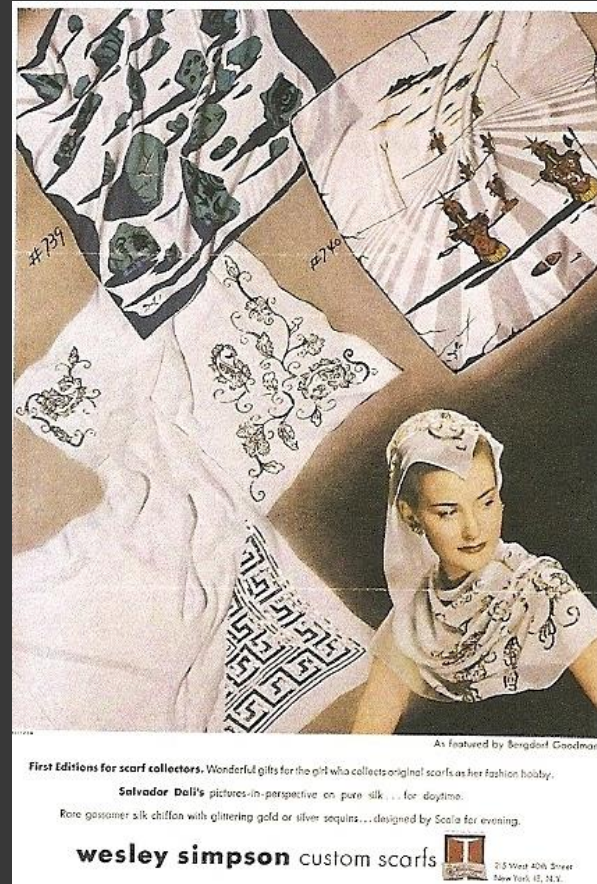
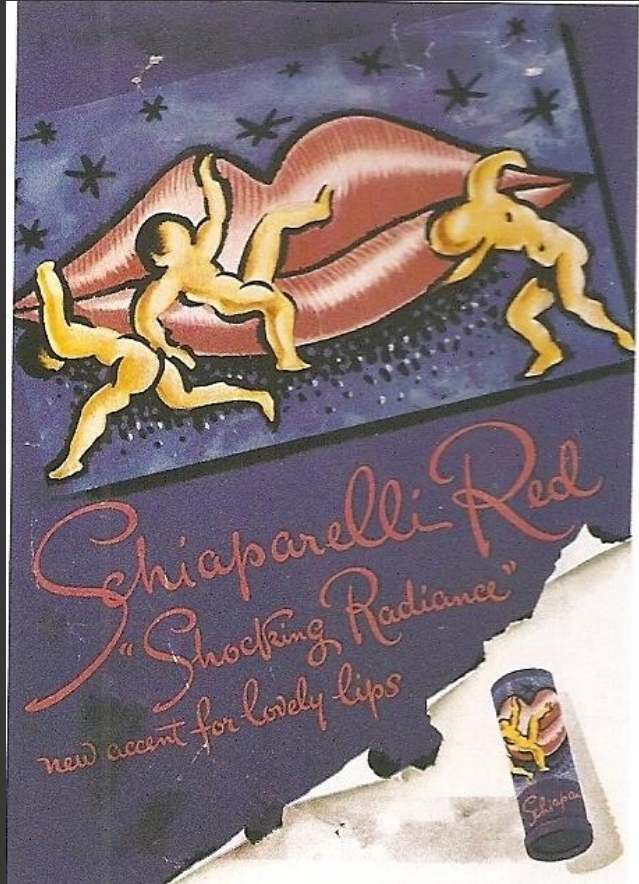
# Fashion's Influence on Dalí's Art



*Aphrodisiac Dinner Jacket*

1936

# Fashion Advertising



# Jewelry



In the late 1940s and early 1950s, Salvador Dalí designed jewelry that incorporated surreal motifs.



# Jewelry



# Dalí and the Designers



Dalí was friendly with many of the designers in Paris in the 1930s and 1940s, including Coco Chanel and most importantly, Elsa Schiaparelli.

# Dalí and Schiaparelli



Elsa Schiaparelli was a couture designer in Paris who was warmly welcomed by the Parisian Surrealist group. Through the Surrealists, Dalí and Schiaparelli met. They collaborated on many designs and products together.

# Dalí and Schiaparelli



# Dalí and Schiaparelli



These two also collaborated on a few of Elsa's perfumes, including *Le Roy Soleil*.