Dalí and Fashion
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Salvador Dalí was fascinated with fashion, and over the years, he collaborated with many designers, created fashion advertisements, and designed some of his own products.
Fashion’s Influence in Dalí’s Art

Three Young Surrealist Women Holding in Their Arms the Skins of an Orchestra

1936
Fashion’s Influence in Dalí’s Art

Enchanted Beach with Three Fluid Graces

1938
Fashion’s Influence in Dalí’s Art

Mae West Lips Sofa

1937
Fashion’s Influence on Dalí’s Art

Aphrodisiac Dinner Jacket

1936
Fashion Advertising
In the late 1940s and early 1950s, Salvador Dalí designed jewelry that incorporated surreal motifs.
Jewelry
Dalí and the Designers

Dalí was friendly with many of the designers in Paris in the 1930s and 1940s, including Coco Chanel and most importantly, Elsa Schiaparelli.
Dalí and Schiaparelli

Elsa Schiaparelli was a couture designer in Paris who was warmly welcomed by the Parisian Surrealist group. Through the Surrealists, Dalí and Schiaparelli met. They collaborated on many designs and products together.
Dalí and Schiaparelli
Dalí and Schiaparelli

These two also collaborated on a few of Elsa’s perfumes, including *Le Roy Soleil*. 